



## NANSULATE ADVANCED INDUSTRIAL PRODUCTS

### CASE STUDY

## Nansulate Translucent PT

#### Customer

Seattle Museum of Flight

#### Location

Seattle, Washington

#### Product

Nansulate Translucent PT

#### ISSUE:

Protection of restored historical aircraft from condensation and corrosion while on display at a major aircraft museum.

#### SOLUTION:

Nansulate Translucent PT offered a means of protection for the aircraft from both condensation and corrosion. The invisible, thin film layer allowed for protection without detracting from the majestic look of the airliner.

[www.museumofflight.org](http://www.museumofflight.org)



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May 13, 2006

Ms. Francesca Crolley  
Industrial Nanotech, Inc.  
801 Laurel Oak Drive – Suite 702  
Naples, FL 34108

Dear Francesca Crolley,

I am writing to personally thank you and Industrial Nanotech for your recent gift to the Seattle Museum of Flight's de Havilland Comet Mk4C Restoration Project. The entire Comet restoration group wants you to know how grateful we are for your product and the kind spirit behind its gift.

The coating you contributed has already become an important part of our eventual exhibit. We have painted the interior of our aircraft's forward passenger compartment's skin, and have already seen the benefits of its protection through a significant reduction in condensation. When we have completed the entire project, Industrial Nanotech's coating will be an important hidden addition to the 'first Jet Airliner' exhibit. The original interior skin finish was a revolutionary (for 1959) epoxy. It seems appropriate that we replace it with a revolutionary (for 2006) coating by Industrial Nanotech.

Appreciation for your generosity goes beyond the immediate Comet restoration group. The Museum's Chief Executive Officer, former astronaut Dr. Bonnie Dunbar, in particular wanted you to know that she appreciates your contribution.

In recognition of this, please accept the enclosed presentation book complete with Dr. Dunbar's note of thanks. We have also added the signatures of some current Comet Restoration volunteers, including Project Manager Jim Goodall and myself.

Projects like ours would not be possible without the contributions of organizations like Industrial Nanotech. All of us thank you for the vital help.

Yours truly,

A handwritten signature in black ink that reads "Bob Hood". The signature is fluid and cursive, with a long horizontal stroke at the end.

Bob Hood  
Project Manager *Emeritus*

CC: Dr. Bonnie Dunbar